

PhD Dissertation Abstract

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An anime movie and a live action fictional film:
the adaptation of visual and narrative forms.

The analysis of *The Day of Chocolate* inspired by anime cinema.

This PhD dissertation aims to present the analysis of *The Day of Chocolate*, a live action fictional film, based on the stylistics of anime cinema. My thesis examines whether and in what way transferring the aesthetics and narrative techniques of Japanese anime cinema may add unique emotional depth to a Western fictional film, create space for contemplation and enable its creators to present difficult subjects such as trauma and grief in an innovative manner.

My dissertation consists of four chapters. In the first chapter, I present a short history of Japanese cinema and Japanese animation. Additionally, I highlight the visual techniques used in the production of animated movies and how they have shaped the cultural identity in Japan.

The second chapter is devoted to the crucial creators of Japanese cinema, whose work greatly influenced the process of making *The Day of Chocolate*. Separate sections focus on Hayao Miyazaki, Mamoru Hosoda and Tamura Shigeru, showing the most essential features that define stylistics of their films.

While working on *The Day of Chocolate*, I tried to translate the language of anime cinema into a live action fictional movie; therefore, the third chapter of my dissertation discusses the differences between the Japanese and European cinema. I illustrate these differences by analysing two films based on a Shakespeare play, namely Akira Kurosawa's *Throne of Blood* and Roman Polański's *Macbeth*.

The final, fourth chapter of my dissertation examines the formal and visual aspects, such as, for instance, the nonlinear narrative, oneiric atmosphere, symbolic framing and expressive colour scheme, which contributed to the creation of aesthetics and narrative of *The Day of Chocolate*. I give a detailed analysis of my preparation of particular techniques, which allowed me to translate the language of anime movies into a live action fictional film, deriving inspiration from the previously discussed style of the Japanese anime cinema.